

## Linda Germain: Gelatin Printmaker



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### Artist:

Linda Germain, a former lawyer, switched careers to pursue her interests in the arts, specifically printmaking. She was interested in the more natural process of **gel printing** and found a passion in teaching others how to print. She holds many printmaking workshops and enjoys spreading her knowledge of an easy, accessible, and quick printmaking process.

<https://www.lindagermain.com/about/>

### Artwork and Audience:

Linda Germain is a printmaking artist, author, and teacher who incorporates nature and **organic materials** into her printmaking. She utilizes patterns and color in her works to help create a mood.

She often sells work through her online workshops and social media. Her audience is typically those who enjoy low-tech, inexpensive, fluid, and unpredictable works of art.



Gelatin plate print, Linda Germain, March 2020

### World:

Germain enjoys creating works that reflect plant life and wildlife around her. Germain wanted to capture the messy nature of printmaking and embrace its unpredictability. Germain attributes her creativity to nature walks, which she takes to manage her ideas. Germain finds simplicity to be the best tool in her work such as limiting her color pallets and printing on standard-sized paper. Linda Germain hosts many workshops and has worked at many institutions:



**Linda Germain:  
Gelatin Printmaker**

“I try to make art in a way that mistakes are not so painful. I try to see mistakes as a normal and necessary part of gelatin printmaking.”



Gelatin plate print, Linda Germain, May 2014

**Subjective Frame:**

What mood is portrayed in these prints?

What emotions does this artwork portray? Why?

What do you find most recognizable about this piece?

**Structural Frame:**

What objects are depicted in these prints?

What colors are used in these prints?

How does the artist use **pattern** or **repetition** ?

**Cultural Frame:**

Which audiences would enjoy this work?

Where would this work be displayed?

“Gelatin printmaking is fast and gives you immediate feedback about composition and design skills. That is one reason that I love the process.”



Multi colored Gelatin Print May 2017

**Vocabulary:**

**Gel Printing-** a form of mono printing that uses flexible printing plates to create textures and layers of color

**Organic Materials-** living (or formerly living) organisms as material, from feathers, leaves, rocks, twigs, pine cones or plants

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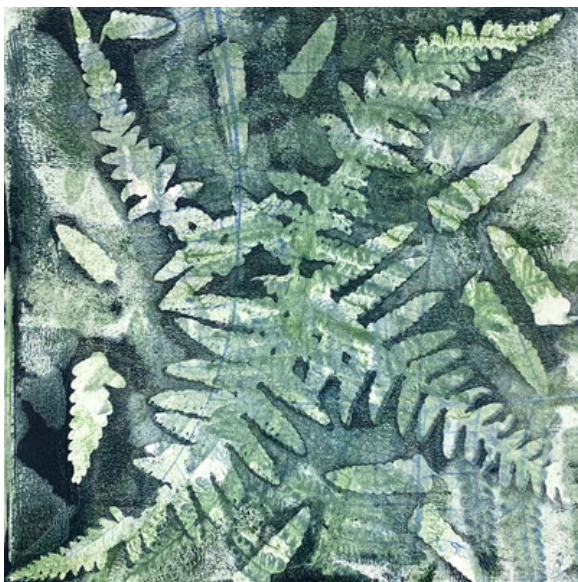
**Pattern-** created by repeating or “echoing” the visual elements (such as line, shape, color, form, texture) in a recurring arrangement

**Repetition-** the use of two or more of the same or similar elements such as colors, shapes,

**Kim Herringe:**

Kim Herringe is a multi-talented printmaking artist that creates gelatin prints using color and **pattern**. Herringe also spends her practice teaching others how to print. Herringe is inspired by her surrounding natural environment, but loves to add some urban additions.

“In a culture of haste and automation, I find that the natural environment encourages me to be still and present.”



Gelatin Plate Monoprint, May, 22

<https://kimherringe.com.au/print-gallery-2/monotype-workshop-gallery/>



Gelatin Plate Monoprinting, PRIVATE GROUP  
March 2021

How are these prints similar? How are these prints different?

What imagery do these prints depict?

How does the artist use **pattern** or **repetition**?

What mood do these prints portray? How?

How has the artist captured the world around them?

What audience would best view this work?

**Ideas for Artwork and Research:**

-Go on a nature walk and look at the scenery.

-Find **organic materials** and arrange them in many different ways.

-Make a series of many small, quick prints.

-Explore the nature around you to find what makes your land uniquely different.