



Gel

Printing



Overview

Today we will..

Introduce artists and discuss works of art

Discuss vocabulary

Discuss the project and its requirements

“Sketch” some ideas

Take a look at what gelli printing looks like

<https://youtu.be/WvZutLNKy4k?feature=shared>



Gel Printing Artists (Artist Handouts)

Linda Germain



Kim Herringe



Linda Germain Artworks and Questions

Fern Prints January 2020



Questions

1. What is shown in this artwork?
(Think colors, imagery, etc)
2. What emotions are the artist portraying?
3. Why do you think this artwork may be important to a viewer?

Kim Herringe Artworks and Questions

Gel Plate Monoprinting, May 2022









Questions

1. What is shown in this artwork? (Think colors, images, etc)
2. How is this similar to Linda Germain's "Fern Prints"?
3. How is this different from Linda Germain's "Fern Prints"?





Vocabulary Words

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- **Printmaking:** An artistic process based on the principle of transferring images from one surface onto another surface.
 - **Gel Printing:** A form of **mono** printing that uses flexible printing plates to create textures and layers of color.
 - **Gel Pad:** A soft silicone plate that allows you create beautiful prints without a press.
 - **Brayer:** A printmaking tool used to thinly apply ink or paint onto a printing surface.
 - **Printing Ink:** An ink used in printing (pigment color mixed with oil or varnish).
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Vocabulary Words

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- **Composition:** The arrangement of elements within a work of art.
 - **Organic Materials:** Living (or formerly living) organisms as material, from feathers, leaves, rocks, twigs, pine cones or plants.
 - **Mono:** One, only, single.
 - **Mono-Printing:** A form of printmaking where the image can only be made **once**.
 - **Monochromatic:** Containing or using only **one** color.





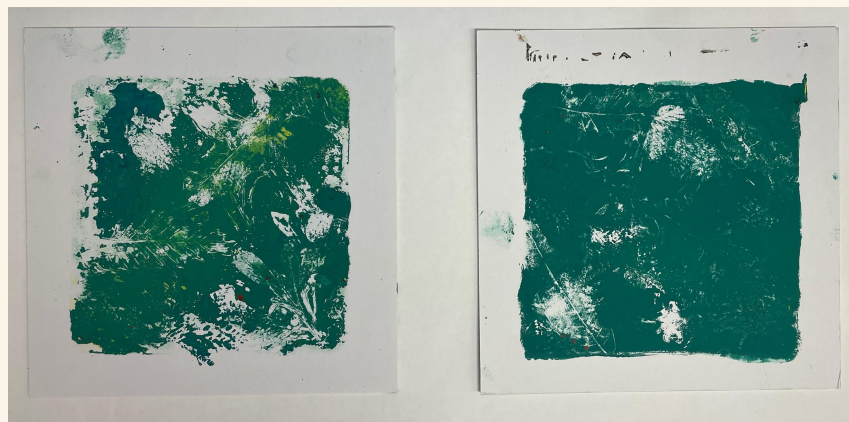
Project Requirements



To get full credit for this assignment, you are responsible for creating at least 6 gel prints; Of the 6 gel prints, students must explore at least 2 colors. By the end of our unit, we will pick 3 out of the 6 required assignments to discuss. We want you to be creative and freely explore, so do not be afraid to make more! We highly encourage it!



Teacher Examples



Teacher Examples





(Messy, Little Texture)



(Too Much Ink)



What To Do Now- Composition Exercise

1. Grab **Organic Materials** and take back to desk. (Please grab at least 3 items)
 2. Grab a writing utensil and write name on paper on your desk. (Teachers will pass them out)
 3. Organize the 2 or 3 **Organic Materials** in a way that you like. Document the **Composition** by tracing the natural materials with the pencil, or take a photo of the **composition**. Upload the photos to google classroom.
 4. Comment on one your classmates (at your table) final **compositions**. Discuss one thing you like about the piece, and one suggestion you might have.
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Exit Slip

Write down the one thing that your classmate had suggested to improve your prints.

AND



Write down one thing you are worried might go wrong with this project.

If you have questions, this would also be a good place to write some down to discuss in the next class.





Clean Up

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1. Turn in **Exit Slip**
 2. Put **Organic Materials** into a safe spot for the next class period
 3. Help anyone else who may be behind

Next class we will start printing!

Have a great day!

